

Porgy and Bess fantasy

For symphonic band

Arrangiamento per banda di Antonia Sarcina

George Gershwin
(1898 - 1937)

Moderato, poco allargando

Andantino

9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. I B♭ *mf*

Cl. II B♭ *mf*

S. Sax *mf*

Alto Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

Hrn. F *mf*

Tr. B♭ *mf*

T.ne *mf*

Euph. *mf*

Bass *mf*

Bs. Drm. *mf*

16 *Sw*

Fl.

Ob.

Bsn.

Cl. I B \flat

Cl. II B \flat

S. Sax

Alto Sax

T. Sax

Bar. Sax

Hrn. F

Tr. B \flat

T.ne

Euph.

Bass

Bs. Drm.

16

23 (8^{va})

Fl.

Ob.

Bsn.

Cl. I B \flat

Cl. II B \flat

S. Sax

Alto Sax

T. Sax

Bar. Sax

Hrn. F

Tr. B \flat

T.ne

Euph.

Bass

23

Bs. Drm.

62

Fl.

Ob.

Bsn.

Cl. I B \flat

Cl. II B \flat

S. Sax

Alto Sax

T. Sax

Bar. Sax

Hrn. F

Tr. B \flat

T.ne

Euph.

Bass

62

Bs. Drm.

(solo G.Cassa)

pp

Detailed description of the musical score: The score is for measures 62 through 68. The key signature is three sharps (F#, C#, G#). The instruments are arranged in three systems. The first system includes Flute, Oboe, Bassoon, Clarinet I (B-flat), Clarinet II (B-flat), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn (F), Trumpet (B-flat), Trombone (Tenor), Euphonium, and Bass. The third system is for the Bass Drum. The Flute and Oboe parts have a 'Sw' (Swell) marking above measure 64. The Bass Drum part has a 'pp' (pianissimo) marking at the end of measure 68, with the instruction '(solo G.Cassa)' above it. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures featuring complex rhythmic patterns.

Moderato

Allegretto

114

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. I B \flat *mf* *p*

Cl. II B \flat *mf* *p*

S. Sax *mf* *p*

Alto Sax *mf* *p*

T. Sax *mf* *p*

Bar. Sax *mf* *p*

Hrn. F 114 *mf* *p* 1^o

Tr. B \flat *p*

T.ne *p*

Euph. *mf* *p*

Bass *mf* *p*

Bs. Drm. 114 *mf* *p*

122

Fl.

Ob.

Bsn.

Cl. I B \flat

Cl. II B \flat

S. Sax

Alto Sax

T. Sax

Bar. Sax

122

Hrn. F

Tr. B \flat

T.ne

Euph.

Bass

122

Bs. Drm.

Detailed description: This is a page of a musical score for a large ensemble, specifically page 20, starting at measure 122. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I B-flat (Cl. I B \flat), Clarinet II B-flat (Cl. II B \flat), Soprano Saxophone (S. Sax), Alto Saxophone (Alto Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Horn in F (Hrn. F), Trumpet in B-flat (Tr. B \flat), Trombone (T.ne), Euphonium (Euph.), and Bass. The percussion section includes Bass Drum (Bs. Drm.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melody and harmony for each instrument. The page number 20 is located at the top left, and the measure number 122 is indicated at the beginning of each system.

130

Fl.

Ob.

Bsn.

Cl. I B \flat

Cl. II B \flat

S. Sax

Alto Sax

T. Sax

Bar. Sax

130

Hrn. F

Tr. B \flat

T.ne

Euph.

Bass

130

Bs. Drm.

Detailed description: This is a page of a musical score for a large ensemble, specifically page 21, starting at measure 130. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I B-flat (Cl. I B \flat), Clarinet II B-flat (Cl. II B \flat), Soprano Saxophone (S. Sax), Alto Saxophone (Alto Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Horn in F (Hrn. F), Trumpet in B-flat (Tr. B \flat), Trombone (T.ne), Euphonium (Euph.), and Bass. The percussion section includes Bass Drum (Bs. Drm.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melody and harmony for each instrument. The page number 21 is located in the top right corner, and the measure number 130 is indicated at the beginning of each system.

138

Fl.

Ob.

Bsn.

Cl. I Bb

Cl. II Bb

S. Sax

Alto Sax

T. Sax

Bar. Sax

138

Hrn. F

Tr. Bb

T.ne

Euph.

Bass

138

Bs. Drm.

Detailed description of the musical score: The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at rehearsal mark 138. The Flute (Fl.) and Oboe (Ob.) play a melodic line starting with a half note, followed by eighth and sixteenth notes. The Bassoon (Bsn.) plays a steady eighth-note pattern. The Clarinets (Cl. I Bb, Cl. II Bb) and Saxophones (S. Sax, Alto Sax, T. Sax, Bar. Sax) provide harmonic support with various rhythmic patterns. The Horns (Hrn. F), Trumpets (Tr. Bb), and Trombones (T.ne) play sustained chords or moving lines. The Euphonium (Euph.) and Bass provide a steady bass line. The Bass Drum (Bs. Drm.) plays a consistent eighth-note pattern.

146

Fl.

Ob.

Bsn.

Cl. I B \flat

Cl. II B \flat

S. Sax

Alto Sax

T. Sax

Bar. Sax

Hrn. F

Tr. B \flat

T.ne

Euph.

Bass

146

Bs. Drm.

202

Fl.

Ob.

Bsn.

Cl. I B \flat

Cl. II B \flat

S. Sax

Alto Sax

T. Sax

Bar. Sax

202

Hrn. F

Tr. B \flat

T.ne

Euph.

Bass

202

Bs. Drm.

210

Fl.

Ob.

Bsn.

Cl. I B \flat

Cl. II B \flat

S. Sax

Alto Sax

T. Sax

Bar. Sax

210

Hrn. F

Tr. B \flat

T.ne

Euph.

Bass

210

Bs. Drm.